

# GEOFFREY OWENS

## Directing Résumé

### EDUCATIONAL INSTUTIONS

<b>The Luck of the Irish</b>	Fordham University	2017
<b>Henry VI, Part II</b>	NYU Tisch School	2013
<b>Cinnamon</b>	Fordham University	2000
<b>Tartuffe</b>	Hunter College H.S.	1988
<b>The Taming of the Shrew</b>	Hunter College H.S.	1988
<b>Macbeth</b>	Yale University	1983
<b>As You Like It</b>	Yale University	1982
<b>American Buffalo</b> (by David Mamet)	Yale University	1981

### PROFESSIONAL STUDIOS/CONSERVATORIES

<b>Bury the Dead</b>	HB Studio	2010
<b>The Two Gentlemen of Verona</b>	FSU/Asolo Conservatory	2004
<b>The Taming of the Shrew</b>	FSU/Asolo Conservatory	2003

### REGIONAL THEATERS

<b>Macbeth</b>	Circus Theatricals	2009
<b>“Inside Private Lives”</b> (co-director)	Fremont Center Theater	2009
<b>“To Be Or Not To Be”</b> (“Star Trek” parody)	Second City Improv	2005
<b>Haughty, Naughty and Nice</b> (evening of one-acts)	KStone Productions	2002
<b>Crosswords</b> (evening of scenes)	KStone Productions	2001
<b>“Slingshot”</b> (musical based on David and Goliath)	Dallas Church of Christ	2000
<b>Tamer of Horses</b> (by William Mastrosimone)	Stamford Theatre Works	2000
<b>The Bear, A Marriage Proposal, The Anniversary</b>	Access Theatre	1998
<b>Words, Words, Words ...</b>	(Shakespeare scenes)	1996
<b>Richard the Third</b>	Brooklyn Shakespeare Co.	1991
<b>“Upside Down”</b> (musical based on book of “Acts”)	N.Y.C. Church of Christ	1994
<b>Much Ado About Nothing</b>	Brooklyn Shakespeare Co.	1990
<b>Statements ...</b> (by Athol Fugard)	Unadilla Theatre	1988
<b>Overruled</b> (By G. B. Shaw)	RAPP Arts Theatre	1988
<b>A Marriage Proposal</b> (by Anton Chekhov)	RAPP Arts Theatre	1988
<b>King Lear</b>	Brooklyn Shakespeare Co.	1988
<b>Is It Time Yet?</b>	Hyperion Theatre Group	1987
<b>The Tempest</b>	Riverside Church	1986
<b>As You Like It</b>	The King’s Men	1985