

# GEOFFREY OWENS

## Teaching Résumé

- Primary Stages** New York, New York  
**Shakespeare / Acting** 2017
- Pace University** New York, New York,  
**Department of Musical Theater: Theater**  
• Shakespeare; Modern Drama (Strindberg, Ibsen, Chekhov) 2015-2016  
• Freshman Seminar “Our Life in Art” (exploration of creativity) 2015
- Yale University** New Haven, Connecticut  
**Department of Theater Studies: Acting**  
Sophomore scene study class; assisted assessing and grading senior projects. 2000
- Florida State University** Sarasota, Florida  
**FSU-Asolo Conservatory: Acting** 2003-2005  
• First Year Graduate Acting: scene study; improvisation; monologue technique  
• Directed productions of Shakespeare’s *The Taming of the Shrew* and *The Two Gentlemen of Verona*
- Herbert Berghof (HB) Studio** New York, New York  
**Acting** 1993-2014  
• Acting / Shakespeare Text Analysis class: “Taking the Fear Out of Shakespeare” and Performance class, “Shakespeare, From Page to Stage”  
• Acting / Scene-Study (Contemporary and Modern texts)
- The Dwight School** New York, New York  
**Tenth- Grade English** 2001-2003  
• Syllabus: *Macbeth*, *The Scarlet Letter*, *The Grapes of Wrath*, *Dubliners*, *The Great Gatsby*, *The Crucible*; grammar; writing; SAT prep  
• Organized and supervised Shakespeare competition
- Gene Frankel Studio** New York, New York  
**Acting /Audition Technique** 1993
- Hunter College High School** New York, New York  
**Guest Teacher/Director** 1988  
Directed productions of Moliere’s *Tartuffe* and Shakespeare’s *The Taming of the Shrew*.
- Catch a Rising Star** Gainesville, Florida  
**Acting / Shakespeare** 2005-2008 (Summer)  
• Scene study, improvisation, theater games  
• Co-directed showcase productions.
- Private** New York, Los Angeles  
**Shakespeare** 1991-2017